



1 CD

HMC902162

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Recorded 2014 © 2014

Total time : 1h 0mn 14s

Joseph Haydn 1732-1809

The Seven Last Words of Christ Hob.XX:2

Cuarteto Casals, String Quartet

An instrumental 'oratorio'

Haydn wrote his Seven Last Words in 1786/87 for Good Friday devotions in Cádiz. The task of composing a purely instrumental 'oratorio' consisting of seven contemplative slow movements was by no means an easy one; but the outcome was a work of sublime nobility, which in Haydn's own transcription for string quartet has enjoyed unflinching popularity ever since.

CD Tracks

1	Introduzione. <i>Maestoso ed adagio</i>	5'18
2	Sonata I. Vater, vergib ihnen. <i>Largo</i>	5'48
3	Sonata II. Fürwahr, ich sag' es dir. <i>Grave e cantabile</i>	8'21
4	Sonata III. Frau, hier siehe deinen Sohn. <i>Grave</i>	9'24
5	Sonata IV. Mein Gott, mein Gott, warum hast du mich verlassen? <i>Largo</i>	6'38
6	Sonata V. Jesus rufet: Ach, mich dürstet! <i>Adagio</i>	8'46
7	Sonata VI. Es ist vollbracht. <i>Lento</i>	7'39
8	Sonata VII. Vater, in deine Hände empfehle ich meinen Geist. <i>Largo</i>	6'30
9	Terremoto. <i>Presto e con tutta la forza</i>	1'45