



Tchaikovsky Serenade in C for Strings Bartók Divertimento

Roman Simovic LSO String Ensemble

A piece that he described as being “passionately in love with”, Tchaikovsky’s graceful and poised Serenade for Strings in C is one of the late Romantic era’s definitive works, and one of the composer’s most popular. Bartók’s Divertimento complements this: a highly original work in its own unique idiom, contrasting two buoyant and light-hearted movements with a darker central *Molto adagio*, the work was one of the last Bartók composed before emigrating from Hungary in 1940.

Tchaikovsky: Serenade for Strings in C major, Op 48 (1880)

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| 1 | i. Pezzo in forma di sonatina: Andante non troppo – Allegro moderato | 9'41" |
| 2 | ii. Valse: Moderato – Tempo di valse | 3'46" |
| 3 | iii. Élégie: Larghetto elegiaco | 8'50" |
| 4 | iv. Finale (Tema russo): Andante – Allegro con spirito | 7'29" |

Bartók: Divertimento, Sz 113 (1939)

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| 5 | i. Allegro ma non troppo | 9'35" |
| 6 | ii. Molto adagio | 9'26" |
| 7 | iii. Allegro assai | 7'03" |

Total time 55'50"

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Recorded live in DSD, October 2013 at the Barbican, London
James Mallinson producer * **Jonathan Stokes**
for **Classic Sound Ltd** balance & recording engineer
Neil Hutchinson and **Jonathan Stokes**
for **Classic Sound Ltd** editing, mixing and mastering



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LSO Live

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