

A woman with long, wavy blonde hair is the central figure. She is wearing a black, strapless, form-fitting dress with a feathered hem on the right side. She also wears long, black, fingerless gloves. Her right arm is raised, with her hand touching the top of a dark green vertical panel. Her left hand rests on her hip. The background is split: the left side is a dark green wall, and the right side is a bright white wall with soft shadows.

ELIANE ELIAS

*I Thought
About You*

A TRIBUTE TO CHET BAKER



Eliane Elias *vocals, piano*
Marc Johnson *acoustic bass*
Steve Cardenas *electric guitar*
Randy Brecker *trumpet, flugelhorn*
Oscar Castro-Neves *acoustic guitar*
Victor Lewis *drums*
Rafael Barata *drums*
Marivaldo Dos Santos *percussion*

1. I THOUGHT ABOUT YOU (4:56)
2. THERE WILL NEVER BE ANOTHER YOU (4:42)
3. THIS CAN'T BE LOVE (3:53)
4. EMBRACEABLE YOU (5:04)
5. THAT OLD FEELING (3:52)
6. EVERYTHING DEPENDS ON YOU (3:37)
7. I'VE NEVER BEEN IN LOVE BEFORE (3:54)
8. LET'S GET LOST (4:18)
9. YOU DON'T KNOW WHAT LOVE IS (5:13)
10. BLUE ROOM (2:11)
11. JUST FRIENDS (3:30)
12. GIRL TALK (3:50)
13. JUST IN TIME (2:37)
14. I GET ALONG WITHOUT YOU VERY WELL (3:05)

Produced by

ELIANE ELIAS, MARC JOHNSON AND STEVE ROUBY

All arrangements by

ELIANE ELIAS



www.elianeelias.com
www.concordmusicgroup.com

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1. I THOUGHT ABOUT YOU (4:56)
(Jimmy Van Heusen-Johnny Mercer)
Range Road Music, Inc. (ASCAP) / WB Music Corp.
(ASCAP) / Silver Seahorse Music, LLC (ASCAP) /
Jerry Leiber Music (ASCAP)
2. THERE WILL NEVER BE
ANOTHER YOU (4:42)
(Harry Warren-Mack Gordon)
Four Jays Music Pub. (ASCAP) / Mattsam Music
(ASCAP) / Morley Music Co. (ASCAP)
3. THIS CAN'T BE LOVE (3:53)
(Lorenz Hart-Richard Rodgers)
Chappell & Co. (ASCAP) / Williamson Music Co.,
a division of Rodgers and Hammerstein (ASCAP)
4. EMBRACEABLE YOU (5:04)
(George Gershwin-Ira Gershwin)
WB Music Corp. (ASCAP)
5. THAT OLD FEELING (3:52)
(Sammy Fain-Lew Brown)
L. Lee Phillips, Trustee, Sammy Fain dba Fain Music
Co. (ASCAP) / WB Music Corp. (ASCAP)
6. EVERYTHING DEPENDS ON YOU (3:37)
(Charles Carpenter-Earl Hines-Louis Dunlap)
Copyright Control / Warner Bros. Music a division of
Warner Bros Inc. (ASCAP)
7. I'VE NEVER BEEN IN LOVE BEFORE (3:54)
(Frank Loesser)
Frank Music Corp. (ASCAP)
8. LET'S GET LOST (4:18)
(Frank Loesser-Jimmy McHugh)
Sony/ATV Harmony (ASCAP)
9. YOU DON'T KNOW WHAT LOVE IS (5:13)
(Don Raye-Gene DePaul)
Universal Music Corporation (ASCAP)
10. BLUE ROOM (2:11)
(Richard Rodgers-Lorenz Hart)
Williamson Music Co., a division of Rodgers and
Hammerstein (ASCAP) / WB Music Corp. (ASCAP)
11. JUST FRIENDS (3:30)
(Sam M. Lewis-John Klenner)
EMI Robbins Catalog Inc. (ASCAP)
12. GIRL TALK (3:50)
(Neal Hefti-Bobby Troup)
Sony/ATV Harmony (ASCAP) / Troup-London, LLC
dba Bobby Troup Music (ASCAP)
13. JUST IN TIME (2:37)
(Jule Styne-Betty Comden-Adolph Green)
Chappell & Co. obo Stratford Music Corp. (ASCAP)
14. I GET ALONG WITHOUT YOU
VERY WELL (3:05)
(Hoagy Carmichael)
Songs Of Peer, Ltd. (ASCAP)

Produced by

ELIANE ELIAS, MARC JOHNSON AND STEVE ROBBY

All arrangements by

ELIANE ELIAS

Recorded by Bryan Pugh

Mixed by Pete Karam

Mastered by Paul Blakemore at CMG Mastering

Recorded at Avatar Studios (New York, NY) and
Montauk Sound (Long Island, NY)

Assistant Engineer at Avatar Studios: Tim Marchiava

Additional Randy Brecker recording by Ada Rovatti

A&R: Chris Dunn

Photography: Bob Wolfenson

Package Design: Jeri Heiden / Smog Design, Inc.

Eliane Elias vocals, piano (1-14)

Marc Johnson acoustic bass (1-13)

Steve Cardenas electric guitar (1, 2, 3, 5, 6, 7, 11, 12, 13)

Randy Brecker trumpet (2, 5), flugelhorn (11)

Oscar Castro-Neves acoustic guitar (2, 4, 8)

Victor Lewis drums (2, 5, 9, 11, 12)

Rafael Barata drums (4, 8)

Marivaldo Dos Santos percussion (2, 4, 8)

Marc Johnson appears courtesy of ECM Records

Eliane Elias plays Steinway & Sons

Marc Johnson plays Thomastik-Infeld strings and
Fishman transducers

THANK YOU:

John Burk, Chris Dunn and everyone at Concord Music Group, Morty Wiggins, David Rubinstein, Charlie Ellicott and everyone at Second Octave Talent, Ron Coners, Vivian Chiu and Debra Chou at Steinway and Sons, Frank Abraham and everyone at Fat-Cat, everyone at Bob Wolfenson's Studio, Tino Passante, Joe Ferla, Chris Allen, Roberta Findlay, Bill Riley, James Dowling, Ismael Cunha, Don Lawrence, Rodrigo Gonçalves, Helder Rodrigues, Brad Johns, Chris Cusano, Paul Falcone, Carla K. Johnson, Amanda Brecker and as always, Lucy Elias

www.elianeelias.com

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