P Y POUX STANDING ONTINE ROOFTOP

MARTHA MY DEAR 2:32 THE KIND YOU CAN'T AFFORD ** 3:59 THE THINGS I'VE SEEN TODAY 3:44 FICKLE DOVE * 3:28 LAY YOUR SLEEPING HEAD, MY LOVE * 3:23 STANDING ON THE ROOFTOP * 5:46 THREW IT ALL AWAY * 3:15 LOVE IN VAIN 3:40 DON'T PICK A FIGHT WITH A POET 4:28 MEET ME IN RIO * 3:51 OPHELIA * 5:12 THE WAY OF ALL THINGS ** 4:02

PRODUCED BY CRAIG STREET MIXED BY MATTHEW CULLEN, KEVIN KILLEN* AND TONY MASERATI**



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MIXED BY MATTHEW CULLEN, KEVIN KILLEN* AND TONY MASERATI** MASTERED BY GREG CALBI AT STERLING SOUND, NYC

ARTIST MANAGEMENT: CYNTHIA B. HERBST -AMERICAN INTERNATIONAL ARTISTS, INC.

A&R COORDINATION: CYNTHIA B. HERBST, PAUL ALTOMAR PACKAGE COORDINATION: RAFAELA HERNANDEZ CREATIVE DIRECTION: PAT BARRY GRAPHIC DESIGN: REBECCA MEEK PORTRAIT PHOTOGRAPHY: MARY ELLEN MARK CITYSCAPE PANORAMA: KEITH SIRCHIO COVER PHOTO FEATURES COOPER THE WHIPPET MARTHA MY DEAR 2:32 (JOHN LENNON/PAUL MCCARTNEY) SONY/ATV TUNES LLC (ASCAP) THE KIND YOU GAN'T AFFORD ** 3:59 (MADELEINE PEYROUX/BILL WYMAN) PENNYWELL PUBLISHING (BMI)/RIPPLE MUSIC LTD/HORNALL BROTHERS MUSIC LTD. THE THINGS I'VE SEEN TODAY 3:44 (MADELEINE PEYROUX/JENNY SCHEINMAN) PENNYWELL PUBLISHING (BMI)/TAYLOR PEAK MUSIC (ASCAP) FICKLE DOVE * 3:28 (MADELEINE PEYROUX/JENNY SCHEINMAN) PENNYWELL PUBLISHING (BMI)/TAYLOR PEAK MUSIC (ASCAP) LAY YOUR SLEEPING HEAD, MY LOVE * 3:23 ORIGINAL MUSIC COMPOSED BY MARC RIBOT - KNOCKWURST MUSIC (ASCAP). LYRICS ADAPTED FROM POEM OF THE SAME NAME BY W. H. AUDEN, COURTESY OF VINTAGE INTERNATIONAL, A DIVISION OF RANDOM HOUSE INC. STANDING ON THE RODFTOP * 5:46 (DAVID BATTEAU/MADELEINE PEYROUX) HIGHWAYS OF SOUND (ASCAP)/PENNYWELL PUBLISHING (BMI) I THREW IT ALL AWAY * 3:15 (BOB DYLAN) BIG SKY MUSIC (SESAC) LOVE IN VAIN 3:40 (ROBERT JOHNSON) MPCA KING OF SPADES IPI (SESAC) DON'T PICK A FIGHT WITH A POET 4:28 (MADELEINE PEYROUX/ANDY SCOTT ROSEN) PENNYWELL PUBLISHING (BMI)/HOOFBEAT MUSIC (ASCAP) MEET NE IN RIO ** 3:51 (MADELEINE PEYROUX) PENNYWELL PUBLISHING (BMI)

OPHELIA ** 5:12 (DAVID BATTEAU/MADELEINE PEYROUX) HIGHWAYS OF SOUND (ASCAP)/PENNYWELL PUBLISHING (BMI)

THE WAY OF ALL THINGS ** 4:02 (MADELEINE PEYROUX) PENNYWELL PUBLISHING (BMI)

THANKS TO

My generous songwriting partners, the pure souls who played along, Allen Toussaint and the Toussaint family, Marc Anthony Thompson, Mary Ellen Mark & Martin Bell, Matthew Cullen, Kevin Killen, Tony Maserati, Craig Street, Elvina, Colby Rose, Coral Lily, and always, to Joey, Seamus, Brenna, Madeleine, Morgan, Sean & family.

AND SPECIAL THANKS TO

Cynthia Herbst, Laurie O'Brien, Susan Spehar, Mary Ho, Josh Feigenbaum, Chris Roberts, Paul Dalen, Duffy Macri, Joe D'Ambrosio, Tim Deparavicini, Randy Ezraty at Studio O'Rand, Dan Zelman, Brian Bender & John Anderson at Motherbrain Studio, Camus Celli at Vel Studio, David Schoenwetter & Roberta Findlay at Sear, Dean Baltulonis & Shawn Kimon at Wild Arctic, Zach Hancock & Chris Allen at Downtown, Sharon Agnello at Sterling Sound, Rodger Cloud at Cloud Microphones, Seth Horan at Phantom Vox, Steve Rosenthal and Kabir Hermon at The Magic Shop, the W. H. Auden estate, Sarah Muscroft & Jesse the cat.

Craig Street uses Proac monitors & Audio Research amplifiers & cables.