

SOPHIE MILMAN

IN THE MOONLIGHT



Milman jumps to the front of the post-Krall pack of jazz singers...

-Jazz Times

*Clearly a star in the making...
the sky's the limit for this
exceptional young artist.*

-Los Angeles Times

INCLUDES

DO IT AGAIN
SPEAK LOW
DAY DREAM

EOM-CD-2157

SOPHIE MILMAN

IN THE MOONLIGHT



01 DO IT AGAIN

(Gershwin/DeSylva) Sophie Milman: vocal. Kevin Hays: piano. Larry Grenadier: acoustic bass. Lewis Nash: drums. Arranged by Rob Mounsey

02 OH LOOK AT ME NOW

(Bushkin/DeVries) Sophie Milman: vocal. Gerald Clayton: piano. Larry Grenadier: acoustic bass. Lewis Nash: drums. Arranged by Gerald Clayton

03 MOONLIGHT

(Williams/Bergman/Bergman) Sophie Milman: vocal. Gregoire Maret: harmonica. Romero Lubambo: acoustic guitar. Kevin Hays: piano. Larry Grenadier: acoustic bass. Lewis Nash: drums. Bashiri Johnson: percussion. Arranged by Rob Mounsey

04 SPEAK LOW

(Weill/Nash) Sophie Milman: vocal. Julian Lage: guitar. Larry Grenadier: acoustic bass. Lewis Nash: drums. Bashiri Johnson: percussion. Arranged by Julian Lage.

05 TILL THERE WAS YOU

(Wilson) Sophie Milman: vocal. Gil Goldstein: accordion. Julian Lage: guitar. Larry Grenadier: acoustic bass. Arranged by Gil Goldstein

06 WATCH WHAT HAPPENS

(Legrand/Gimbel) Sophie Milman: vocal. Randy Brecker: flugelhorn. Kevin Hays: piano. Romero Lubambo: acoustic guitar. Larry Grenadier: acoustic bass. Lewis Nash: drums. Bashiri Johnson: percussion. Arranged by Rob Mounsey

07 PRELUDE TO A KISS

(Ellington) Sophie Milman: vocal. Kevin Hays: piano. Larry Grenadier: acoustic bass. Lewis Nash: drums. Arranged by Alan Broadbent

08 CES PETITS RIENS

(Gainsbourg) Sophie Milman: vocal. Gil Goldstein: accordion. Julian Lage: guitar. Larry Grenadier: acoustic bass. Arranged by Gil Goldstein

09 SO SORRY

(Feist) Sophie Milman: vocal. Kevin Hays: piano. Gil Goldstein: tenor saxophone. Kevin Hays: piano. Larry Grenadier: acoustic bass.

10 DETOUR AHEAD

(Ellis/Freigo/Carter) Sophie Milman: vocal. Chris Potter: tenor saxophone. Kevin Hays: piano. Larry Grenadier: acoustic bass. Lewis Nash: drums. Arranged by Alan Broadbent.

11 LET ME LOVE YOU

(Bart Howard) Sophie Milman: vocal. Kevin Hays: piano. Julian Lage: guitar. Larry Grenadier: acoustic bass. Lewis Nash: drums. Arranged by Kevin Hays.

12 DAY DREAM

(Ellington/Strayhorn) Sophie Milman: vocal. Randy Brecker: flugelhorn. Kevin Hays: piano. Larry Grenadier: acoustic bass. Lewis Nash: drums. Arranged by Alan Broadbent

13 NO MORE BLUES

(Jobim/Hendricks) Sophie Milman: vocal. Gregoire Maret: harmonica. Gerald Clayton: piano. Larry Grenadier: acoustic bass. Lewis Nash: drums. Arranged by Gerald Clayton

BONUS

14 I'LL COME RUNNING BACK TO YOU

(Sam Cooke) Sophie Milman: vocal. Gerald Clayton: piano. Larry Grenadier: acoustic bass. Lewis Nash: drums. Arranged by Gerald Clayton.

Orchestra personnel on tracks 1, 3 & 6:

Antoine Silverman, Entcho Todorov, Sean Carney, Olivia DePrato, Johnathan Dinklage, Max Moston & Joyce Hammann: violin.
Lois Martin, Louise Schulman & Kathryn Lockwood: viola
Richard Locker, Jody Redhage & Maria Jeffers: cello
Tori Drake: harp.

Orchestra personnel on tracks 7, 11, and 12:

Aaron Heick, Lawrence Feldman: clarinet, flute
Steve Kenyon: clarinet, alto flute
Mark Phaneuf: clarinet
Charles Pillow: bass clarinet
Antoine Silverman, Entcho Todorov: violins
Lois Martin: viola
Richard Locker, Jody Redhage: cello

Produced by Matt Pierson

Recorded at Sear Sound, NYC by Chris Allen Assistant engineers: Ted Tuthill and Ed McAntee. Mixed by James Farber at Sear Sound, NYC Mastered by Noah Minsk at Lacquer Channel Mastering, Toronto, Canada.

Creative Direction: Paul Grosso

Art Direction & Design: Andrew Kelley

Photography: Emma-Lee Photography



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I hope you listen to this album with someone you love, or at least think about someone you love while listening, Relax and revel in the romantic allure of these songs. Written by some of the greatest songwriters who have ever lived - Gershwin, Ellington, Legrand, the Bergmans and, yes, Feist - they have been the perfect vehicles for me to express the way I feel about music, life and love. And it's hard to describe how happy and proud I am to be part of the interpretive tradition of jazz, which allows me to sing the songs that Duke wrote, that Carmen sang and that Oscar played, to feel so intimately connected to the musical giants who have inspired me all my life. It is this deep and powerful bond - between the music, my own life and the greats who continue to thrill us all - that drives me to make records.

I couldn't have made this album without the help of some amazing people.

A handwritten signature in white ink that reads "S. Mitchell". The signature is fluid and cursive, with a long horizontal line extending to the right from the end of the name.

Thank you to Chuck Mitchell for your unwavering support; to Matt Pierson for your vision; to brilliant arrangers Alan Broadbent, Rob Mounsey and Gil Goldstein, and to the wonderful cast of musicians I was lucky enough to play with - the solid and swinging Larry Grenadier and Lewis Nash, master percussionist Bashiri Johnson, the legendary Randy Brecker and Romero Lubambo, and the 'new guard' geniuses, Gerald Clayton, Kevin Hays, Julian Lage, Gregoire Maret and Chris Potter; to Jim Doxas, Mark McLean, Kieran Overs, Peter Slavov and Diego Rivera for sharing my life on the road; to Paul Shrofel for your exceptional talent, wit and support; to Leora Bereskin, my consiglieri; to Ross Porter, Rami Kleinmann, William Riley, Linda Carroll, John Bailey and Dr. Jennifer Anderson for your invaluable assistance; to Geoff Kulawick for helping me start this journey; to Mony Marwa for everything you do; to Richard Mills and Ed Keane for keeping me busy; to David Passick and Charles Ferguson for the savvy management; to Sharada Banman for the guidance and encouragement; and to Maxa and Cliff Chisick for your love and support. Finally, to the most important people in my life - Mama, Papa, Tal and Casey - for the walks, the talks, the reality checks, the optimism, the positive example you set, your undying faith in me, and for filling my life with inspiration, joy and love.





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