



Susan Wong

My LIVE
stories

You've got a friend

When you're down and troubled
And you need some loving care
And nothin', nothin' is goin' right
Close your eyes and think of me
And soon I will be there
To brighten up even your darkest night

You just call out my name
And you know wherever I am
I'll come runnin' to see you again
Winter, spring, summer or fall
All you got to do is call
And I'll be there, yes, I'll be
You've got a friend

If the sky above you
Grows dark and full of clouds
And that old north wind begins to blow
Keep your head together
And call my name out loud
And soon you'll hear me knockin' at your door

You just call out my name
And you know wherever I am
I'll come runnin'
To see you again
Winter, spring, summer or fall
All you got to do is call
And I'll be there, yes I'll be

Ain't it good to know
That you've got a friend
When people can be so cold
They'll hurt you and desert you
And take your soul if you let them
But don't you let them.

You just call out my name
And you know wherever I am
I'll come runnin'
To see you again
Winter, spring, summer or fall
All you got to do is call
And I'll be there, yes I'll be
You've got a friend,
You've got a friend,



Billie Jean

She was more like a beauty queen from a movie scene
I said don't mind, but what do you mean I am the one
Who will dance on the floor in the round
She said I am the one who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the one
Who will dance on the floor in the round

People always told me be careful of what you do
Don't go around breaking young girls' hearts
And mother always told me be careful of who you love
Be careful of what you do 'cause the lie becomes the truth

[Chorus]

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

For forty days and forty nights
Law was on her side
But who can stand when she's in demand
Her schemes and plans
'Cause we danced on the floor in the round
So take my strong advice, just remember to always think twice
Do think twice

She told my baby we'd danced 'till three
She looked at me
She showed me a photo my baby crying
Cause his eyes looked like mine
But the kid is not my son

[Bridge]

People always told me be careful of what you do
Don't go around breaking young girls' hearts
She came and stood right by me
Then the smell of sweet perfume
This happened much too soon
She called me to her room

[Chorus]

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
Billie Jean is not my lover
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Something

Something in the way he moves
Attracts me like no other lover
Something in the way he woos me

I don't want to leave him now
You know I believe and how

Somewhere in his smile he knows
That I don't need no other lover
Something in his style that shows me

I don't want to leave him now
You know I believe and how

You're asking me will my love grow
I don't know, I don't know
You stick around now it may show
I don't know, I don't know

Something in the way he knows
And all I have to do is think of him
Something in the things he shows me

I don't want to leave him now
You know I believe and how

(They long to be)

Close to you

Why do birds suddenly appear
Every time you are near?
Just like me, they long to be
Close to you

Why do stars fall down from the sky
Every time you walk by?
Just like me, they long to be
Close to you

On the day that you were born
the angels got together
And decided to create a dream come true
So they sprinkled moon dust in your hair
Of golden starlight in your eyes of blue

That is why all the girls in town
Follow you
All around
Just like me, they long to be
Close to you

On the day that you were born
the angels got together
And decided to create a dream come true
So they sprinkled moon dust in your hair
Of golden starlight in your eyes of blue

That is why all the girls in town
Follow you
All around
Just like me, they long to be
Close to you
Just like me, they long to be
Close to you

Why? Close to you
Why? Close to you
Haa, close to you
Why? Close to you



September

Do you remember the 21st night of September?
Love was changing the minds of pretenders
While chasing the clouds away

Our hearts were ringing
In the key that our souls were singing.
As we danced in the night,
Remember how the stars stole the night away

Ba de ya, say do you remember
Ba de ya, dancing in September
Ba de ya, never was a cloudy day

My thoughts are with you
Holding hands with your heart to see you
Only blue talk and love,
Remember how we knew love was here to stay

Now December found the love that we shared
in September.
Only blue talk and love,
Remember the true love we share today

Ba de ya, say do you remember
Ba de ya, dancing in September
Ba de ya, never was a cloudy day

Do you remember the 21st night of September?
Love was changing your minds of pretenders
While chasing the clouds away

Now, the bells were ringing yeah, yeah
Our hearts were singing
Do you remember, never a cloudy day?

Ba de ya de ya de ya
Ba de ya de ya de ya
Ba de ya de ya de ya de ya
Never was a cloudy day

Ba de ya, say do you remember
Ba de ya, dancing in September
Ba de ya, never was a cloudy day

Ba de ya de ya de ya
Ba de ya de ya de ya
Ba de ya de ya de ya de ya
Never was a cloudy day

You make me feel like a natural woman

Looking out on the morning rain
I used to feel uninspired
And when I knew I had to face another day
Lord, it made me feel so tired
Before the day I met you, life was so unkind
But your love was the key to my peace of mind

'Cause you make me feel,
You make me feel,
You make me feel like
A natural woman

When my soul was in the lost-and-found
You came along to claim it
I didn't know just what was wrong with me
Till your kiss helped me name it
Now I'm no longer doubtful of what I'm living
for
If I make you happy I don't need no more

'Cause you make me feel,
You make me feel,
You make me feel like
A natural woman

Oh, baby, what you've done to me
You make me feel so good inside
And I just wanna be close to you
Because you make me feel so alive

'Cause you make me feel,
You make me feel,
You make me feel like
A natural woman





What a difference a day made

What a difference a day makes
Twenty-four little hours
Brought the sun and the flowers
Where there used to be rain

What a difference a day makes
Twenty-four little hours
Brought the sun and the flowers
Where there used to be rain

My yesterday was blue, dear
Today I'm part of you, dear
My lonely nights are through, dear
Since you said you were mine

What a difference a day makes
There's a rainbow before me
Skies above can't be stormy
Since that moment of bliss, that thrilling kiss

It's heaven when you find romance on your
menu
What a difference a day made
And the difference is you

Perfect

I don't want half hearted love affairs
I need someone who really cares
Life is too short to play silly games
I've promised myself I won't do that again

It's got to be perfect, yeah it's got to be worth it,
Too many people take second best
But I won't take anything less
It's got to be, yeah, perfect

Young hearts are foolish, they make such
mistakes
They're much too eager to give their love away
Well, I have been foolish too many times
Now I'm determined, I'm gonna get it right

It's got to be perfect, it's got to be worth it, yeah
Too many people take second best
But I won't take anything less
It's got to be, yeah, perfect

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But I won't take anything less
It's got to be, yeah, perfect

It's got to be, yeah, worth it
It's got to be perfect



Cry me a river

Now you say you're lonely
You cry the whole night through
Well, you can cry me a river; cry me a river
I cried a river over you

Now you say you're sorry
For being so untrue
Well, you can cry me a river; cry me a river
I cried a river over you

You drove me nearly drove me out of my head
While you never shed a tear
Remember, I remember all that you said
Told me love was too plebeian
Told me you were through with me

And now you say you love me
Well, just to prove you do
Come on and cry me a river; cry me a river?
I cried a river over you, over you

You say you love me, but you lie

And now you say you love me
Well, just to prove that you do
Come on and cry me a river; oh, cry me a river
I cried a river over you, I cried a river over you

I will survive

At first I was afraid
I was petrified
Kept thinking I could never live
Without you by my side
But then I spent so many nights
Thinking how you did me wrong
And I grew strong
And I learned how to get along

And so you're back
From outer space
I just walked in to find you here
With that sad look upon your face
Should have changed that stupid lock
Should have made you leave your key
If I've have known for just one second
You'd be back to bother me

Go on now go
Walk out the door
Just turn around now
'Cause you're not welcome anymore
Weren't you the one who tried to break me
with goodbye?
You think I'd crumble?
You think I'd lay down and die?
Oh no, not I

It took all the strength I had
Not to fall apart
Trying hard to mend
The pieces of my broken heart
And I spent oh so many nights
Feeling sorry for myself
I used to cry
But now I hold my head up high

And you see me
Somebody new
I'm not that chained up little person
Still in love with you
And so you felt like dropping in
And just expect me to be free
But now I'm saving all my loving
For someone who's loving me

Go on now go
Walk out the door
Just turn around now
'Cause you're not welcome anymore
Weren't you the one who tried to break me
with goodbye
You think I'd crumble?
You think I'd lay down and die?
Oh no, not I

I will survive
Oh, as long as I know how to love
I know I'll stay alive
I've got all my life to live
And I've got all my love to give
I will survive
I will survive, hey! Hey!

Love will keep us alive

I was standing
All alone against the world outside
You were searching
For a place to hide

Lost and lonely
Now you've given me the will to survive
When we're hungry, love will keep us alive

Don't you worry
Sometimes you've just gotta let it ride
The world is changing
Right before your eyes
Now I've found you
There's no more emptiness inside
When we're hungry, love will keep us alive

I would die for you
Climb the highest mountain
Baby, there's nothing I wouldn't do

I was standing
All alone against the world outside
When we're hungry, love will keep us alive
I would die for you
Climb the highest mountain
Baby, there's nothing, nothing I wouldn't do

I was standing
All alone against the world outside
You were searching
For a place to hide

Lost and lonely
Now you've given me the will to survive
When we're hungry, love will keep us alive

When we're hungry, love will keep us alive
Love will keep us alive
When we're hungry, love will keep us alive

California dreaming

All the leaves are brown and the sky is gray
I've been for a walk on a winter's day
I'd be safe and warm if I was in L.A.
California dreamin' on such a winter's day

Stopped in to a church I passed along the way
Well I got down on my knees and I began to pray
You know the preacher likes the cold
He knows I'm gonna stay
California dreamin' on such a winter's day

All the leaves are brown and the sky is gray
I've been for a walk on a winter's day
If I didn't tell him, I could leave today
California dreamin' on such a winter's day
(On such a winter's day)
(On such a winter's day)

Michelle G. Phillips / John EA Phillips
OP: MCA Music Publishing, A.D.O. Universal Studios, Inc.
Universal Music Corp
SP: Universal Music Publishing Limited



When you say nothing at all

It's amazing
How you can speak
Right to my heart
Without saying a word,
You can light up the dark
Try as I may
I could never explain
What I hear when
You don't say a thing

[CHORUS:]

The smile on your face
Lets me know
That you need me
There's a truth
In your eyes
Saying you'll never leave me
The touch of your hand says
You'll catch me
Whenever I fall
You say it best
When you say
Nothing at all

All day long
I can hear people
Talking out loud
But when you hold me near
You drown out the crowd

Try as I may
They could never define
What's been said
Between your
Heart and mine

[Repeat chorus twice]

Nothing at all
Nothing at all
Nothing at all
Nothing at all



Sometimes when we touch

You ask me if I love you
And I choke on my reply
I'd rather hurt you honestly
Than mislead you with a lie
And who am I to judge you
On what you say or do?
I'm only just beginning to see the real you

And sometimes when we touch
The honesty's too much
And I have to close my eyes and hide
I wanna hold you til I die
Til we both break down and cry
I wanna hold you till the fear in me subsides

Romance and all its strategy
Leaves me battling with my pride
But through the insecurity
Some tenderness survives
I'm just another writer
Still trapped within my truth
A hesitant prize fighter
Still trapped within my youth

And sometimes when we touch
The honesty's too much
And I have to close my eyes and hide
I wanna hold you til I die
Til we both break down and cry
I wanna hold you till the fear in me subsides

At times I'd like to break you
And drive you to your knees
At times I'd like to break through
And hold you endlessly

At times I understand you
And I know how hard you've tried
I've watched while love commands you
And I've watched love pass you by

At times I think we're drifters
Still searching for a friend
A brother or a sister
But then the passion flares again

And sometimes when we touch
The honesty's too much
And I have to close my eyes and hide
I wanna hold you til I die
Til we both break down and cry
I wanna hold you till the fear in me subsides

Have you ever seen the rain

Someone told me long ago
There's a calm before the storm, I know
It's been comin for some time.

When it's over, so they say,
It will rain a sunny day, I know
Shining down like water.

[Chorus]

I wanna to know, have you ever seen the rain
I wannna to know, have you ever seen the rain
Coming down on a sunny day

Yesterday, and days before,
Sun is cold and rain is hard, I know
Been that way for all my time.

'Til forever, on it goes
Through the circle, fast and slow, I know
It can't stop, I wonder

[Repeat chorus]

Do that to me one more time

Do that to me one more time
Once is never enough with a man like you
Oh do that to me one more time
I can never get enough of a man like you, oh

Kiss me like you just did
Oh, baby, do that to me once again

Pass that by me one more time
Once just isn't enough for my heart to hear
Whoa, tell it to me one more time
I can never hear enough while I got ya near;

Say those words again that you just did
Oh, baby tell it to me once again

Do that to me one more time
Once is never enough with a man like you
Whoa, do that to me one more time
I can never get enough of a man like you, oh

Kiss me like you just did
Oh baby, do that to me once again
Whoa baby, do that to me once again
Whoa baby, do that to me once again
Do that to me one more time

Desperado

Desperado, why don't you come to your senses?
You been out ridin' fences for so long now
Oh, you're a hard one
I know that you've got your reasons
These things that are pleasin' you
Can hurt you somehow

Don't you draw the queen of diamonds boy?
She'll beat you if she's able
You know the queen of hearts is always your
best bet

Now it seems to me, some fine things
Have been laid upon your table
But you only want the ones you can't get

Desperado, oh, you ain't gettin' no younger
Your pain and your hunger, they're drivin' you
home
And freedom, oh freedom well, that's just some
people talkin'
Your prison is walking through this world all alone

Don't your feet get cold in the winter time?
The sky won't snow and the sun won't shine
It's hard to tell the night time from the day
You're losin' all your highs and lows
Ain't it funny how the feeling goes away?

Desperado, why don't you come to your senses?
Come down from your fences and open the gate
It may be rainin', but there's a rainbow above you
You better let somebody love you
Let somebody love you before it's too late

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Recorded mixed and mastered at 96khz / 24bit

Donald Marrow - Producer
Eugene Bien and Donald Marrow - Music Directors
Susan Wong and Ashley Whitfield - A & R
Tom Hall, Jacob Murray and Bart Pursley - Sound Recording Engineers
Audio Mixed by Tom Hall at Disk Eyes Studios, Seattle WA
Mastered by Bastiaan Kujit at BK Audio, Amsterdam

Martin Haxby - Business Affairs
Antoinette Javier - Publishing Clearances
Olaf Mueller - Cover Photo
Chris MacPherson - Cover Graphics
Kenny Li - Graphic Art Direction

Ashley Whitfield - Executive Producer

All tracks - Susan Wong – Vocals, Eugene Bien – Piano
Track 2,8,10-13,16 - Pat Bergeson – Guitar
Track 2,4,5,7-9,13-15 - John Morton - Guitar
Track 1-16 - Danny O'Lannerghy – Bass
Track 1-5,7-16 - Marcus Finnie – Drums
Track 2,8,13 - Connye Florance & Perry Danos - Background Vocals
Track 4,14 - Andy Leftwich – Violin
Track 5,10,12 - Denis Solee – Flute
Track 7,16 - Denis Solee – Sax
Track 12 - Denis Solee – Alto Flute
Track 15 - Andy Leftwich – Mandolin



I would like to thank my listeners for their continual support throughout the past 10 years. Without you, I would not be able to continue recording and making music.

Since my first release, CLOSE TO YOU, I have now recorded nine studio albums, and for each one, I have brought something new and different. From initially recording in Hong Kong, I moved production to Nashville, USA then to Geneva Switzerland and now, back to Nashville. I have used various recording studios and elite musicians around the world. My aim is to excel with my recording, to bring surprises and authenticity to my fans.

Now that the audiophile market is being explored by many artists, I want to ensure that my work stands out from the rest, and that I am delivering a genuine, high quality sound recording.

This "LIVE" album, I am proud to say, is my best recording yet. I captured the spontaneity and spark of a live performance in a studio environment, bringing new energy to some of my favourite songs from my previous albums.

I hope my effort and hard work shows my sincerity and dedication in keeping authenticity in my music and making a true audiophile recording.

Susan Wong My LIVE stories

Special thanks to the following people for making this project come ALIVE:

Ashley – for making my music creativity come true
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Other Susan Wong albums
from evosound:



My Live Stories

EVSA249 - CD, EVSA242HQ - HQCD



Step Into My Dreams

EVSA102 - CD, EVSA110HQ - HQCD
EVSA103S - SACD



511

EVSA057 - CD, EVSA114HQ - HQCD,
EVSA057S - SACD, EVLP001 - LP



Someone Like You

EVSA023 - CD, EVSA115HQ - HQCD,
EVSA023S - SACD, EVLP002 - LP



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EVSA243S