



Wolfgang Amadeus Mozart 1756-1791

Adagios & Fugues after Bach

Akademie für Alte Musik Berlin

It has too often been overlooked that, between Bach's death (1750) and the triumphant revival of his St Matthew Passion by Mendelssohn in 1829, other composers had already investigated the œuvre of this 'old master'. Mozart was the most fervent among them; thanks to the discoveries of Baron van Swieten, he had the opportunity to explore The Well-Tempered Clavier and make the string arrangements from it featured on this disc.

1 CD

HMC902159

Also available for download

Recorded 2014 © 2014

Total time : 51mn 18s

CD Tracks

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| 1 | Prelude & Fugue in D minor K405/4
after J.S. Bach, BWV 877 (<i>The Well-Tempered Clavier</i> , Book II) | 6'03 |
| 2 | Larghetto cantabile in D major & Fugue K405/5
after J.S. Bach, BWV 874 (<i>The Well-Tempered Clavier</i> , Book II) | 4'45 |
| 3 | Adagio & Fugue in A minor
after J.S. Bach, BWV 867 (<i>The Well-Tempered Clavier</i> , Book I) | 5'55 |
| 4 | Allegro in C minor K Anh 44 & Fuga a due Cembali K426 | 4'33 |
| 5 | Adagio cantabile & Fugue in E flat major
after J.S. Bach, BWV 876 (<i>The Well-Tempered Clavier</i> , Book II) | 3'55 |
| 6 | Adagio & Fugue in C minor K546 | 6'32 |
| 7 | Adagio & Fugue in E major K405/3
after J.S. Bach, BWV 878 (<i>The Well-Tempered Clavier</i> , Book II) | 5'08 |
| 8 | Adagio & Fugue in B minor
after J.S. Bach, BWV 849 (<i>The Well-Tempered Clavier</i> , Book I) | 6'08 |
| 9 | Adagio & Fugue in D minor
after J.S. Bach, BWV 849 (<i>The Well-Tempered Clavier</i> , Book I) | 7'28 |