


ALISON KRAUSS & UNION STATION

paper airplane



- 
1. **paper airplane**
 2. **dust bowl children**
 3. **lie awake**
 4. **lay my burden down**
 5. **my love follows you where you go**
 6. **dimming of the day**
 7. **on the outside looking in**
 8. **miles to go**
 9. **sinking stone**
 10. **bonita and bill butler**
 11. **my opening farewell**

Recorded and mixed by Mike Shipley



www.rounder.com info@rounder.com

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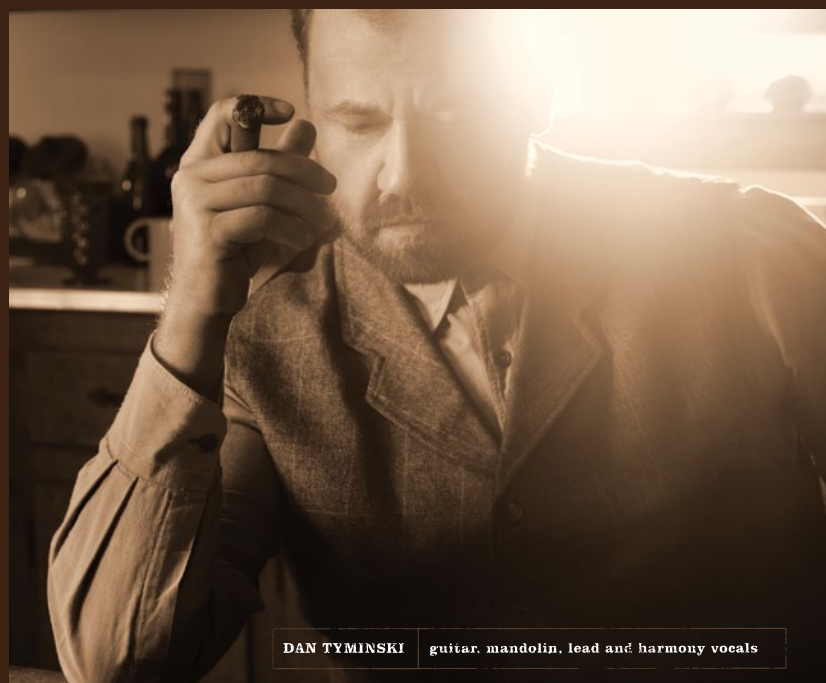
BARRY BALES acoustic bass, harmony vocals



JERRY DOUGLAS Dobro, lap steel, harmony vocals




RON BLOCK banjo, guitar



DAN TYMINSKI guitar, mandolin, lead and harmony vocals



ALISON KRAUSS fiddles, lead and harmony vocals



Thank You to all of our families, John Virant, Jim Horan, Brad Paul, Marian Leighton, Bill Nowlin, Ken Irwin, Gary Borman and Michael Corcoran at Borman Entertainment, Denise Stiff, Steve Netsky, Smith Wiles & Co., George Fearon, CAA, Press Here Publicity, Steve Berger, Dudley Hall, Don Potter, Carl Greer, Gary Paczosa, Cliff Miller and SE Systems, Bernie Velluti, Scott Billington, Sara Silver, Paige Simmons, Lauri Eisenberg, Randee St. Nicholas, Robert Plant, Ryan Supple, Marshall Morgan, Gary Belz, Mike Paragone, Kelle Musgrave, Marshall Altman, David Robinson, Oliver Apitius, Richard Starkey, Alex Blagg, Haley Miller, Jim White, Gabe Dixon, Sim Daley and Daley's Instrument Repair, Fred Carpenter and the Violin Shop, Santa Cruz Guitars, Dave Hill and Scott Lillo at Crane Song, Danny McKinney at Requisite Audio, Ryan Smith, Jill and the kids, DJ McLachlan and Andrew Stokes at McLachlan Management International, Elvis Costello and John Oates, Matt Goins at Blue Chip Picks, Paul Beard at Beard Guitars, Jason DuMont at Lapking Guitars, Larry Fishman and Chris DeMaria at Fishman Transducers, Rusty Thornhill at Perfect Touch Picks, everyone at D'Addario Strings, James Pennebaker at Fender Amps, Levi's, The Frye Company, Levy's Clothes and Adam Hudson at Tour Supply Nashville.

Many thanks to Mike Shipley & Brian Wohlgemuth.

Special thanks to Neal Cappellino.

Produced by Alison Krauss & Union Station

Recorded and mixed by Mike Shipley

Assisted by Brian Wohlgemuth

Additional engineering and editing by Neal Cappellino

Assistant engineers: Ted Wheeler, Tom Freitag, Kyle Ford

Recorded and edited at House of Blues Studios, Blackbird Studios,

The Doghouse, and Sound Emporium

Mixed at House of Blues Studios Nashville

Mastered by Brad Blackwood at Euphonic Masters, Memphis, TN

Management: Borman Entertainment

Booking agency: Creative Artists Agency

**Jerry Douglas is managed by: McLachlan Management International
and appears courtesy of Entertainment One Music**

Photography by Randee St. Nicholas

Stylist: Lauri Eisenberg

Art Direction & Design by Meat and Potatoes, Inc.

Alison Krauss & Union Station uses the following products:

Shure Microphones

Fishman Transducers

D'Addario Strings

Chadwick Folding Basses

Martin Guitars

Elixir Strings

Huber Banjos

Victor Banjolas

www.alisonkrauss.com

1. paper airplane

(Robert Lee Castleman - Farm Use Only Music, BMI)

2. dust bowl children

(Peter Rowan - Sea Lion Music, BMI)

3. lie awake

(Angel Snow/Viktor Krauss - Emmett Till Publishing, ASCAP/Split Window Music, BMI)

4. lay my burden down

(Aoife O'Donovan - Cosmic Seed Music, ASCAP)

5. my love follows you where you go

(Lori McKenna/Barry Dean/Liz Rose - Barrytones, BMI/Universal Music Careers, BMI/Wagnerville Music, BMI)

6. dimming of the day

(Richard Thompson - Beeswing Music, BMI)

7. on the outside looking in

(Tim O'Brien - Howdy Skies Music c/o Bash Music, ASCAP)

8. miles to go

(Barry Bales/Chris Stapleton - Quackhead Music, BMI/House of Sea Gayle Music, ASCAP/New Son of a Miner Songs, ASCAP)

9. sinking stone

(Jeremy Lister - Jeremy Lister Music c/o WB Music Corp., ASCAP)

10. bonita and bill butler

(Sidney Cox - Third Row Entertainment, BMI)

11. my opening farewell

(Jackson Browne - Criterion Music Corp., ASCAP/Open Window Music, ASCAP)



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