

CHRISTY BARON

take this journey

Happy Together

(Garry Bonner & Alan Gordon)

Alley Music Corp. [BMI] / Trio Music Co. Inc. [BMI]

Gentle Journey

(David Finck)

David Finck Music [BMI]

Not While I'm Around

(Stephen Sondheim)

Revelation Music Publishing Corp. [ASCAP] /

Rilting Music Inc. [ASCAP]

I'm All Smiles

(Michael Leonard & Herbert Martin)

BJS Music Corp. [ASCAP] /

Edwin H. Morris & Co. Inc. [ASCAP]

A House Is Not a Home

(Burt Bacharach & Hal David)

Diplomat Music Corp. [ASCAP]

Bitter With the Sweet

(Carole King)

Colgems EMI Music Inc. [ASCAP] /

Elorac Music [ASCAP]

That Old Devil Moon

(Burton Lane & E.Y. Harburg)

Chappell & Co. Inc. [ASCAP]

The Lies of Handsome Men

(Francesca Blumenthal)

Quentin Road Music [ASCAP]

You Are There

(John Mandel & Dave Frishberg)

Marissa Music [ASCAP] / Swiftwater Music [ASCAP]

Why Did I Choose You?

(Michael Leonard & Herbert Martin)

BJS Music Corp. [ASCAP] /

Edwin H. Morris & Co. Inc. [ASCAP]

The Way He Captured Me

(David Finck)

David Finck Music [BMI]

Overjoyed

(Stevie Wonder)

Black Bull Music Inc. [ASCAP] /

Jobete Music Co. Inc. [ASCAP]

Stand Behind Me

(Carole King)

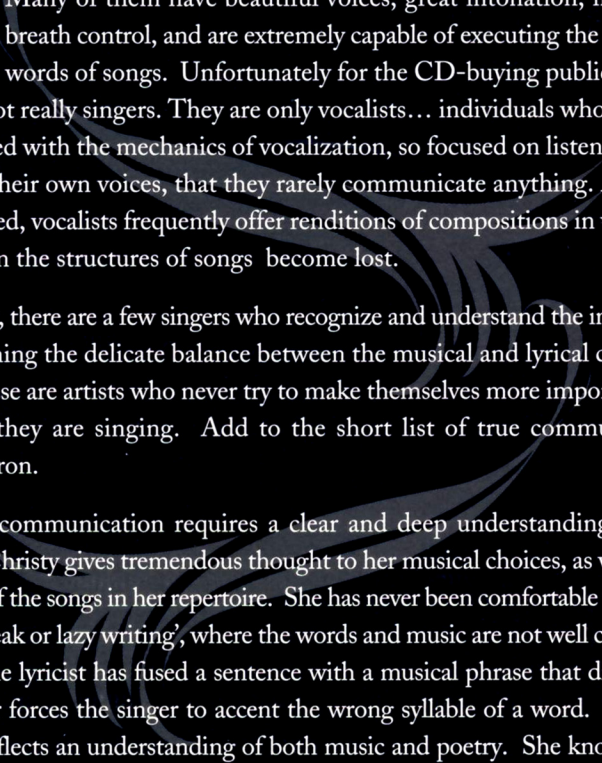
Colgems EMI Music Inc. [ASCAP] /

Elorac Music [ASCAP]

First Day in August

(Carole King & Charles Larkey)

Screen Gems - EMI Music Inc. [BMI]



There is a seemingly endless list of singers who release CDs every year. Many of them have beautiful voices, great intonation, impressive breath control, and are extremely capable of executing the notes and words of songs. Unfortunately for the CD-buying public, most of them are not really singers. They are only vocalists... individuals who are often so concerned with the mechanics of vocalization, so focused on listening to the sounds of their own voices, that they rarely communicate anything. Although highly skilled, vocalists frequently offer renditions of compositions in which the ideas within the structures of songs become lost.

Fortunately, there are a few singers who recognize and understand the importance of maintaining the delicate balance between the musical and lyrical content of songs. These are artists who never try to make themselves more important than the songs they are singing. Add to the short list of true communicators; Christy Baron.

Successful communication requires a clear and deep understanding of one's material. Christy gives tremendous thought to her musical choices, as well as the treatment of the songs in her repertoire. She has never been comfortable with what she calls 'weak or lazy writing', where the words and music are not well connected, or where the lyricist has fused a sentence with a musical phrase that distorts the language or forces the singer to accent the wrong syllable of a word. Christy's phrasing reflects an understanding of both music and poetry. She knows which

words in a sentence are the most important and how they are connected to the musical line. Her embellishments and rhythmic choices are drawn from her vocabulary in Jazz, Pop, and Rhythm And Blues. They are always used to enhance the song rather than distract the listener from its meaning.

Like any other good vocalist, Christy is conscious of her intonation, diction, and breath control. Unlike most vocalists however, she is also keenly aware of maintaining the balance between the musical and poetic ideas of both the composer and lyricist. At the same time, she manages to deliver all of this information to the listener confidently within the framework of her accompaniment.

How lucky we are! We have in our midst a vocalist who can sing too.

– David Finck

New York, August 2002

Christy would like to thank:

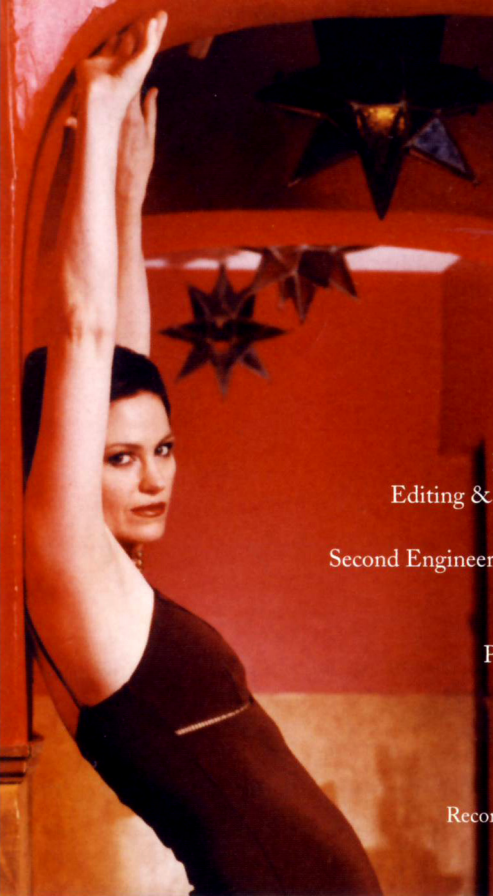
Dave Finck, Dave Mann, Paul Bollenback, Graham Hawthorne...

Dave Hart, Denyce Mylson...

Aldo, Janette, Ann...

Everyone at Chesky... Nick, Barry, Rick, Milton, Tim, LH, LM, Dave, and Norm...

And a very special thanks to Dann.



Christy Baron: Vocals

David Finck: Bass

David Mann: Saxophone, Flute

Paul Bollenback: Guitar

Graham Hawthorne: Drums

Musical Direction & Arrangements:

David Finck

Producers:

David Finck and David Chesky

Executive Producer:

Norman Chesky

Recording Engineer: Barry Wolifson

Editing & Mastering Engineer: Nicholas Prout

Session Assistant: Milton Ruiz

Second Engineer / Session Coordinator: Rick Eckerle

Project Director: Lisa J. Marks

Production Assistant: Lisa Hershfield

Art Direction: Aldo Sampieri

Photography: Janette Beckman

Hair & Makeup: Ann Minahan

Recorded at St. Peter's Church, Chelsea, NYC

June 17-20, 2002



11/11

1. **Happy Together** 2:59 2. **Gentle Journey** 4:20 3. **Not While I'm Around** 3:47 4. **I'm All Smiles** 3:46
5. **A House is Not a Home** 5:45 6. **Bitter With the Sweet** 2:23 7. **That Old Devil Moon** 3:52
8. **The Lies of Handsome Men** 3:52 9. **You are There / Why Did I Choose You?** 5:07
10. **The Way He Captured Me** 4:20 11. **Overjoyed** 3:52 12. **Stand Behind Me** 3:22
13. **First Day in August** 3:10

Total Time 50:35

Producers:
David Finck and
David Chesky
Executive Producer:
Norman Chesky
Recording Engineer:
Barry Wolfson

High Resolution Technology
Recorded at 0024

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