

DIANA KRALL *from this moment on*



1. **IT COULD HAPPEN TO YOU**

(Jimmy Van Heusen-Johnny Burke) 3:29
Diana Krall – vocals, piano solo
Gerald Clayton – piano
Featuring The Clayton/Hamilton Jazz Orchestra

2. **ISN'T THIS A LOVELY DAY**

(Irving Berlin) 6:07
Diana Krall – vocals, piano
Jeff Clayton – alto saxophone solo
Terell Stafford – trumpet solo
Ira Nepus – trombone solo
Featuring The Clayton/Hamilton Jazz Orchestra

3. **HOW INSENSITIVE**

(Antonio Carlos Jobim-Vinícius De Moraes-Norman Gimbel) 5:20
Diana Krall – vocals, piano
Anthony Wilson – acoustic guitar
Featuring The Clayton/Hamilton Jazz Orchestra

4. **EXACTLY LIKE YOU**

(Jimmy McHugh-Dorothy Fields) 3:03
Diana Krall – vocals, piano
Anthony Wilson – guitar
John Clayton – bass
Jeff Hamilton – drums

5. **FROM THIS MOMENT ON**

(Cole Porter) 3:24
Diana Krall – vocals
Gerald Clayton – piano
Gil Castellanos – trumpet solo
Terell Stafford – trumpet solo
Featuring The Clayton/Hamilton Jazz Orchestra

6. **I WAS DOING ALRIGHT**

(George Gershwin-Ira Gershwin) 5:11
Diana Krall – vocals, piano
Anthony Wilson – guitar
John Clayton – bass
Jeff Hamilton – drums

7. **LITTLE GIRL BLUE**

(Richard Rodgers-Lorenz Hart) 5:38
Diana Krall – vocals, piano
Anthony Wilson – guitar
John Clayton – bass
Jeff Hamilton – drums

8. **DAY IN DAY OUT**

(Rube Bloom-Johnny Mercer) 3:59
Diana Krall – vocals, piano solo
Gerald Clayton – piano
Featuring The Clayton/Hamilton Jazz Orchestra

9. **WILLOW WEEP FOR ME**

(Ann Ronell) 5:38
Diana Krall – vocals, piano solo
Tamir Hendelman – piano
Jeff Clayton – soprano saxophone solo
Terell Stafford – trumpet solo
Featuring The Clayton/Hamilton Jazz Orchestra

10. **COME DANCE WITH ME**

(Jimmy Van Heusen-Sammy Cahn) 4:23
Diana Krall – vocals, piano
Gerald Clayton – piano
Terell Stafford – trumpet solo
Rickey Woodard – tenor saxophone solo
Featuring The Clayton/Hamilton Jazz Orchestra

11. **IT WAS A BEAUTIFUL DAY IN AUGUST / YOU CAN DEPEND ON ME**

(Ray Brown / Charles Carpenter-Louis Dunlap-Earl Hines) 5:17
Diana Krall – vocals, piano
Anthony Wilson – guitar
John Clayton – bass
Jeff Hamilton – drums

Produced by Tommy LiPuma and Diana Krall

Recorded by Al Schmitt and Steve Genewick

Mixed by Al Schmitt

Tracks 1-3, 5, 8-10 arranged and conducted
by John Clayton

Tracks 4, 6, 7, 11 arranged by Diana Krall





THE CLAYTON / HAMILTON JAZZ ORCHESTRA:

RHYTHM SECTION

Anthony Wilson – guitar
Robert Hurst – bass
Jeff Hamilton – drums

SAXOPHONES:

Jeff Clayton – lead alto sax, flute, alto flute
Keith Fiddmont – alto sax, clarinet
Rickey Woodard – tenor sax, clarinet
Charles Owens – tenor sax, clarinet
Lee Callet – baritone sax, bass clarinet

TRUMPETS/FLÜGELHORNS:

Bijon Watson, Sai Cracchiolo, Gil Castellanos, Clay Jenkins, Kye Palmer, Terrell Stafford

TROMBONES:

George Bohanon, Ira Nepus, Ryan Porter, Maurice Spears

TUBAS:

Tommy Johnson, George Thatcher

FRENCH HORNS:

Rick Todd, David Duke, Marilyn Johnson, Paul Klintworth, Yvonne Moriarty, Stephanie O'Keefe, James Thatcher, Brad Warnaar

PERCUSSION:

Robert Zimmitti

Contractor and project coordinator: Shari Sutcliffe

Orchestrated by Chris Walden except
"Come Dance With Me" by David Blumberg
"Day In Day Out" by Kim Richmond

Pro Tools engineering by Steve Genewick
Assistant engineers: Rick Fernandez, Dan Johnson, Joe Napolitano, Bill Smith, Paul Smith

Recorded and Mixed at Capitol Studios, Hollywood, CA
Mastered by Doug Sax with Sangwook Nam at The Mastering Lab, Ojai, CA

Tour Manager: Pete Buckland

Piano provided courtesy of Steinway and Fields Piano

Jeff Hamilton plays Bosphorus "Hammer Series" Cymbals, Remo Drums and heads, Regal Tip signature sticks and brushes

Macklam / Feldman Management
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Robert Hurst appears courtesy of Bebob Records

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Text DIANA2 to 30303 to get DAY IN DAY OUT
Text DIANA3 to 30303 to get I WAS DOING ALL RIGHT
All other subscribers check your phone's ringtone store

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For Declan



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